

Family Ties

Set Brief Composition 2 - Vocal Music

With a tempo of 120 4/4, the song is more on the quicker side of music. With the main instruments being a muted trumpet and a set of plucked violin strings, bass, drums, keyboard and the singing heard using a synth keyboard.

The song is a fast paced pop song with a structure of intro, small verse (1), chorus, verse (2) and it having the ending end with an instrumentation. The dynamics throughout the song mainly stays the same having a straightforward feel besides from the end where the music feels more calm then fast. The main melody of this song is a repeated melody which is shown at the bottom below. (A1) Though the tempo does not change throughout the entire song, the texture only changes twice. Its lyrics fit according to the instrumentation as the bass would only come in and out during the song to give the song more effect as well as knowing when the singing comes back. The lyrics' emotional impact was to show my gratitude towards my mother who impacted my life the most as I grew up. Its appeal to listeners is to help others feel a relatable emotion as they listen to the song. With small riffs from the strings come in around the 17th bar with an image shown below showing its progression. Right after reintroduces the instrumentals with a more calm and smooth tone instead of the more loud tone given. I wanted the vocals to stand out so I would have added effects toward the vocals such as reverb and use an eq to customize the effects.

Lyrics

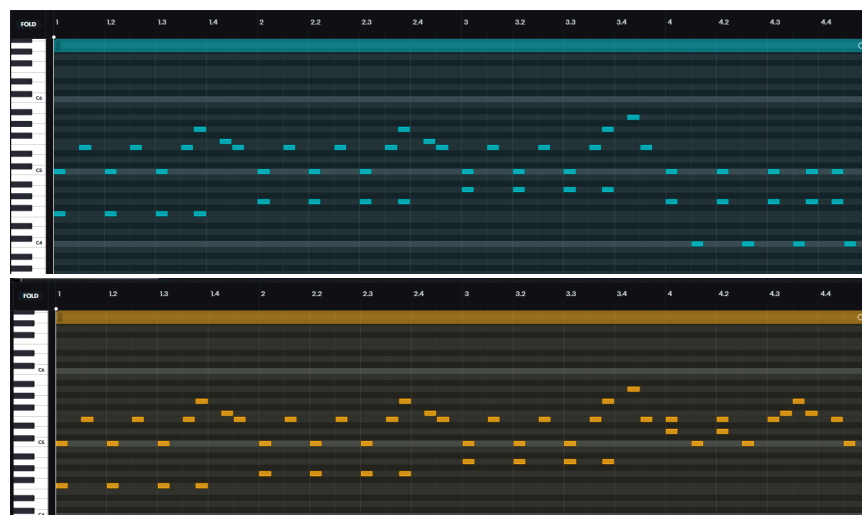
towns, where I grew up.
the nights.
where I would fall.
my mother, who raised me, to be like, no other,
my parents, who taught me, to stand up much higher
the things that I've learnt are no match
to another

so we laugh through the fire.

they're one like no other.

towns where I grew up
the nights
where I would fall

yeah



(A1)